

Working the *Trans-* *The HKU Model of GE*

**CUHK Institute
on General Education
June 2017**

**Gray Kochhar-Lindgren, PhD
Professor & Director
The Common Core
University of Hong Kong**

Learning as...

**INSPIRED
PRAGMATISM**



The Common Core

The HKU Model of General Education

6/160 courses: Designed and Taught by Professoriate Staff

Innovative
Interdisciplinary
International
Impact

Inspired
Pragmatism

Pedagogical
Experiments

Imagination
&
Epistemologies

Creative Transdisciplinary Capacities

Knowledge
Economies

Ethics on the Ground

Science &
Technology

Humanities

Global Issues

China



COMMONCORE
COMMONCORE



Philosophers of the *Trans-*

**Relations, Milieus:
Serres, Deleuze, Guattari, Latour**

Milieu: TechnoSociality



Milieu: Networks & Sites

Cities

Streets

Fields

Rivers

Studios

Bodies

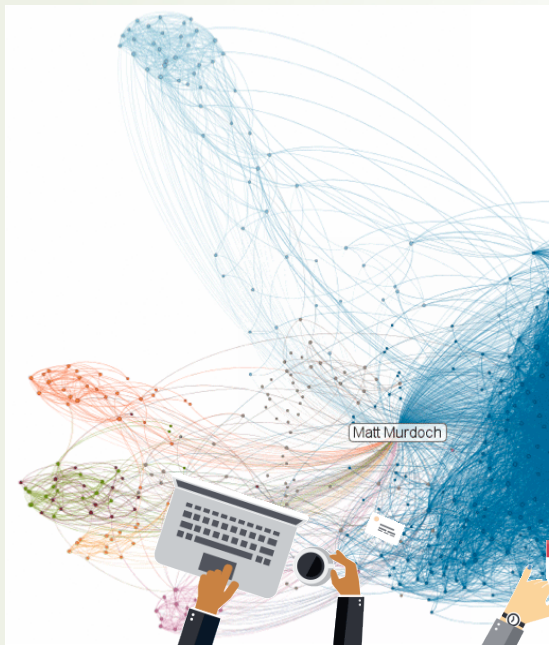
(Co)Laboratories

Incubators

Universities



Milieu: The Culture of Millennials



Dwelling in the Digital

(the page to the screen reorganizes everything)

We are living in a distributed space of immediate neighborhoods.

The learning process, which has fallen into the computer, has left us the incandescent **joy of invention.**

Michel Serres, *Thumbelina*

Qualities of Transversal Learning

Questions That Matter
Interactive Learning
Transdisciplinary Course & Programme Design
Connecting Students Across All the Faculties
Student Projects
Learning Beyond the Classroom
Making the Learning Public

CC TransDisciplinary Projects

Neighborhoods
& Global Flows

TransDisciplinary
Research
Exchange
(HKU+UU)

TransDisciplinary
Minors

GLADE: Global
Liberal Arts Design
Experiments



Rivers in a Suitcase

“ ...the division of knowledge into snippets called “disciplines”... A river, for example...but how can we unite these classifications, dissolve these borders...pack up the departments in one suitcase and make all the high-level experts—each of whom thinks they process the exclusive definition of intelligence—listen to each other? ”

Michel Serres, *Thumbelina*

Working the *Trans-*

The *trans-* immediately unsettles, which produces space for creativity. As an operator for the shaping of new futures, it is always at risk, threatened by myriad forms of naming, control, disciplining, fear and the regulations that are part of the law of the university. It becomes itself, however, only by exposing itself to fundamental risks of the unexpected. Translation. Transformation. The *trans-* transits.

Engage, Experiment,
ENJOY!

